



Wokingham Town Council

Town Hall, Market Place, Wokingham, Berkshire RG40 1AS
Tel: 0118 978 3185 www.wokingham-tc.gov.uk
Town Clerk: K. Hughes

**This Council Meeting is open to the Public and Press
Please notify the Officer or Chair if you wish to record the meeting**

11th March 2025

Dear Councillor

You are invited to attend a meeting of the **Arts & Culture Committee** to be held in the **Council Chamber, Town Hall, Wokingham** at **7.30pm** on **Monday 17th March 2025** for the purpose of considering and resolving upon the subjects and matters set out in the agenda below.

Yours sincerely

K Hughes
Town Clerk

Contact Officer: Gemma Cumming, Arts & Culture Officer
Direct line: 0118 974 0889 Email: gcumming@wokingham-tc.gov.uk

AGENDA

1 APOLOGIES FOR ABSENCE

2 MEMBERS' INTERESTS

To receive any declaration of interests from Members on the business about to be transacted.

3 QUESTIONS FROM MEMBERS OF THE COUNCIL OR PUBLIC

The Chair to answer questions raised by members of the Council or public.

This is an opportunity for the people of Wokingham to ask questions of, and make comments to, the Town Council. Members of the public are requested to restrict their questions and comments to three minutes. Questions which are not answered at this meeting will be answered in writing to the person asking the question. To ensure an informed response, please send your questions to the Town Clerk at least three working days prior to the meeting.

4 MINUTES OF PREVIOUS MEETINGS

To receive and resolve upon the Minutes of the proceedings at the meeting of this Committee held on 20th January 2025 (pages 17133 to 17135), copy attached, as a true and correct record.

5 MONITORING REPORT

To receive and consider the Monitoring Report dated 11th March 2025 (copy attached).

6 COMMITTEE BUDGET

To receive and consider the Committee's budget dated to 28th February 2025 (copy attached).

7 LUNAR NEW YEAR

To receive and consider a report on the Lunar New Year event. (copy attached)

8 TOWN HALL TABLETOP TAKEOVER

To receive and consider a report on the Town Hall Tabletop Takeover events. (copy attached)

9 COMMITTEE INFORMATION

- a) To receive information items raised by members.
- b) Identify any specific items for marketing purposes.

Arts & Culture Committee: Cllrs Barrie Callender (Chair), Susan Cornish, Philip Cunnington, Alexandra Domingue (Vice Chair), Alexandra Fraser, Matteo Fumagalli, Maria Gee, Alwyn Jones and Morag Malvern.

In order to comply with the Data Protection Act 1998, all persons attending this meeting are hereby notified that this meeting will be recorded. The purpose of recording proceedings is that it acts as an aide-memoir in assisting the clerk of the meeting in the compilation of minutes. The recordings are held in a secure location and deleted once it has been resolved that the minutes are a true and correct record.

In accordance with The Openness of Local Government Bodies regulations 2014, persons attending this meeting may make their own recordings of the proceedings subject to the Council's Policy on Filming, Recording & Reporting on Council and Committee Meetings (copy available on request).

20th January 2025

Minutes of the proceedings of the **Arts and Culture Committee** meeting held on this day in the **Council Chamber, Town Hall, Wokingham** from 19.30 to 20:15

PRESENT

Chair: Cllr B Callender

Councillors: S Cornish, A Domingue, A Fraser, M Fumagalli, M Gee, A Jones and M Malvern.

IN ATTENDANCE

Arts and Culture Officer

APOLOGIES FOR ABSENCE (Agenda Item 1)

There were apologies for absence from Cllr P Cunnington.

MEMBERS' INTERESTS (Agenda Item 2)

There were no declarations of interest.

QUESTIONS FROM MEMBERS OF THE COUNCIL OR PUBLIC (Agenda Item 3)

There were no questions from members of the council or public.

ARTS & CULTURE COMMITTEE MINUTES (Agenda Item 4)

It was proposed by Cllr B Callender and seconded by Cllr A Jones and it was

**RESOLVED
30983**

that the Minutes of Arts and Culture Committee meeting held on 4th November 2024 (pages 17082 to 17085), copy attached, be received as a true and correct record. A vote was taken, which was unanimous.

MONITORING REPORT (Agenda Item 5)

The Monitoring Report dated 14th January was received and considered.

Human Library

The application was filled in in September we are now awaiting results of the application.

Book Festival Feedback from 7 – 11 year olds

Feedback has been pursued but nothing coming back. Suggest feedback continues to be pursued as part of the normal feedback process. Cllr Callender suggested he try to help engage more with the schools over this and other projects to open lines of communication.

ACTION: CLLR CALLENDER

Painting Utility Cabinets

Information about the proposed scope of work and contacts with site owners able to grant permission for work are being pursued to try to move the project along. Councillors were reminded that there was no budget in place for this due to a lack of workable plan at budget setting.

CHAIR'S INITIALS _____



PA System for the Council

This suggestion went to F&P and is moving through the usual budget procedure. Suggest to remove this item as outside of A&C remit for now.

Scoring System

The Scoring System is complete for now. Councillors agree it should be considered a working document where suggestions for refinement come from using it for a while before considering changes and any weighting. Cllrs Callender and Gee offered to help fix some of the automation issues and refine presentation of data. Colours used need to be amended to be colourblind friendly.

ACTION: CLLRS CALLENDER AND GEE

Teens Tabletop

Work was to begin on this shortly by engaging with the schools. Existing providers for the normal Tabletop Takeover were interested in potentially supporting it.

Outreach funding for Book Festival 2026

We will no longer have Outreach funding for the Book Festival in 2026. Councillors were requested to consider options for possible sponsors for this activity in 2026. Cllr Callender suggested he would connect with More Arts directly.

ACTION: ARTS AND CULTURE COMMITTEE

COMMITTEE BUDGET (Agenda Item 6)

The Arts and Culture Committee's budget dated to 31st December 2024 was received.

CHRISTMAS MUSIC (Agenda Item 7)

Councillors discussed the Christmas music event, sharing their personal knowledge of attending it. It was felt that just moving the event from one stretched Officer to another was not solving the challenge of taking on an additional event at an already busy time of year.

It was proposed by Cllr Callender and seconded by Cllr Gee and it was

to not accept Civic's suggestion for Arts and Culture to run the event. The Committee would suggest that the event is cancelled but that the Mayor's charity be given a free room booking in the year which they could use for a fundraising event. The vote was unanimous.

**RESOLVED
30984**

DRESSING THE CHRISTMAS TREE (Agenda Item 8)

A report updating the committee on the December 2024 Dressing the Christmas Tree event was received and considered. The Committee agreed with the recommendations to make no major changes to this event at this time that would affect the budget and to request the A&C Officer engage more with the schools about the event and especially relating to any feedback suggested to improve the event that might affect their experience before implementing it.

ACTION: ARTS AND CULTURE OFFICER

CHAIR'S INITIALS _____



SCIENCE WITH SCHOOLS (Agenda Item 9)

The Committee received and considered the Science with Schools report. Councillors who had attended and helped with the organisation added their feedback to the concept. Challenges around engaging with schools were raised. It was also asked if it needed to be STEM subjects. The Arts and Culture Officer indicated that they could consider doing it outside of STEM however their link was with the Science teachers at the schools so a new teaching link would need to be made which may add to the challenge.

It was proposed by Cllr Callender and seconded by Cllr Domingue and it was to continue to retain this activity. The vote was unanimous.

**RESOLVED
30985**

It was proposed by Cllr Gee and seconded by Cllr Domingue and it was

leave the organisation and consideration of topic with the schools in conversation with the Officer. The vote was unanimous.

**RESOLVED
30986**

Councillors requested that once school feedback on the project's subject had been achieved that the Arts and Culture Officer pass that on to all Councillors for any contacts they might have who could be an option as a speaker.

ACTION: ARTS AND CULTURE OFFICER

COMMITTEE INFORMATION (Agenda Item 10)

- a) There were no Committee items.
- b) There were no items for immediate marketing.

CHAIR

CHAIR'S INITIALS _____



Monitoring Report: Arts & Culture

Date: 11th March 2025

Date Action Agreed	Item for Action (to include any resolution number)	Person Actioning	Proposed Completion Date	Progress
6 th Nov 23	Human Library (further investigation)	Arts and Culture Officer	April 2025	Application filled in in September. Now awaiting further contact.
15 th Jan 24	Book festival feedback from 7-11 age groups	Arts and Culture Officer and relevant committee members	Nov 2024	Feedback has been pursued twice since last meeting but nothing coming back. Suggest feedback continues to be pursued as part of the normal feedback process but this item be removed from the monitoring report. Cllr Callender to add support to feedback gathering.
15 th July 24	Painting Utility Cabinets	A&C Officer	April 2025	Information and permissions being pursued. Internal meeting held to progress concept.
2 nd Sept 24	Scoring System	Officers and Councillors	Jan 25	Cllr Gee has fixed automation issues. Please use it to score events when a report on that event is included.
4 th Nov 24	Teens Tabletop	A&C Officer	September 2025	Usual partners for Tabletop are interested, Schools have been engaged with.
4 th Nov 24	Outreach funding for Book Festival 2026	Officers and Councillors	October 25	We will not longer have Outreach funding for the Book Festival in 2026. Could all actioners consider options for possible sponsors for this activity in 2026.

06/03/2025

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Detailed Income & Expenditure by Budget Heading 28/02/2025

Month No: 11

Cost Centre Report

	Actual Last Year	Actual Year To Date	Current Annual Bud	Variance Annual Total	Committed Expenditure	Funds Available	Transfer to/from EMR
<u>304 Arts & Culture</u>							
1159 Book Festival Income	3,291	5,676	3,600	(2,076)			
1164 Lunar New Year income	0	350	100	(250)			
1253 Fun Day Income	520	756	350	(406)			
1266 Board games income	274	228	1,000	772			
Arts & Culture :- Income	4,085	7,011	5,050	(1,961)			0
4329 Website Maintenance	0	474	0	(474)	861	(1,335)	
4341 Concert	60,602	67,353	67,245	(108)	50,743	(50,851)	
4343 PRS Licence	0	0	600	600		600	
4345 Book Festival	5,994	6,167	7,800	1,633	83	1,550	
4346 Human Library	0	0	250	250		250	
4388 Theatre in the Park	3,701	4,202	4,000	(202)		(202)	
4389 Board Games event	359	222	1,000	778	77	701	
4512 Sunny Saturdays	1,695	950	3,000	2,050		2,050	
4513 Dressing the Christmas Tree	1,602	1,550	1,350	(200)		(200)	
4526 Lunar New Year	8,332	9,558	11,950	2,392	1,975	418	
4527 Chalk about it	4,050	3,846	4,320	474		474	
4603 Fun Day	13,487	27,206	18,100	(9,106)	5,044	(14,150)	
4608 Virtual Museum Upgrade	4,439	0	0	0		0	
Arts & Culture :- Indirect Expenditure	104,261	121,528	119,615	(1,913)	58,783	(60,696)	0
Net Income over Expenditure	(100,176)	(114,518)	(114,565)	(47)			
6001 plus Transfer from EMR	1,481	0	0	0			
Movement to/(from) Gen Reserve	(98,695)	(114,518)	(114,565)	(47)			
Grand Totals:- Income	4,085	7,011	5,050	(1,961)			
Expenditure	104,261	121,528	119,615	(1,913)	58,783	(60,696)	
Net Income over Expenditure	(100,176)	(114,518)	(114,565)	(47)			
plus Transfer from EMR	1,481	0	0	0			
Movement to/(from) Gen Reserve	(98,695)	(114,518)	(114,565)	(47)			



Wokingham Town Council

A&C Officer's Report 14/2024-25

To: Arts and Culture Committee

Date: 18th February 2025

Subject: Lunar New Year

1 REASON FOR REPORT

- 1.1 To advise the committee on the 2025 Lunar New Year event.
- 1.2 To consider long term future plans for the event.

2 BACKGROUND

- 2.1 The event was initially suggested in 2022 by the town clerk and councillors who had connections with the local Hong Kong community.

As there was a budget for an 'International Day', however as yet no buy in by other diasporic communities locally. Interest in 2022 was shown by organisations and members of the Hong Kong community who were growing in size. It was then agreed to trial a Lunar New Year event.

- 2.2 We were advised at the time to call the event Lunar New Year rather than Chinese New Year, as many other East and South-East Asian countries celebrate this event, not just the Chinese community.
- 2.3 The event's aim was to recognize and celebrate the Lunar New Year in a respectful manner, for the local diasporic communities that traditionally celebrate it, as well as the other residents of the Town.
- 2.4 The first year of the event was so well received it was obvious that the event would need a significant uplift in support to ensure it was safe and suitable. This was done and significant improvements were made over the next two events.
- 2.5 The Arts and Culture Officer brought together in 2024 an informal group of HK residents to help inform the event.
- 2.6 Councillors are reminded that the event sits at a challenging point in the year with regards to the budgeting process. The budget for the future year's event will be set before the current year's event takes place. There is not much that can be done about this, just to be mindful that changes that affect the budget may not be viable for the next event and improvements may not be possible for the next event but come into play at the subsequent event.

3 THE EVENT AND FEEDBACK

- 3.1 Elements of the event remain fragile due to the extensive volunteer support needed. Reading Hongkongers were unable to join us this year due to a lack of volunteers. Next year we will not have More Arts because the charity is closing.

- 3.2 It is weather dependent like all outside events. However, its position on the largest, best resourced hard standing area serves it well. Only the more significant weather would stop it (High winds, thunder, heavy snow, extreme cold). This year we were lucky with a cold and overcast day. However, the event date was just after a pair of significant winter storms that would have cancelled it had they been just a little later.
- 3.3 The closed road worked very well and would remain a necessity to running the event in this location.
- 3.4 Many thanks for the Councillor support. This event would not run without a significant level of Councillor support to help marshal the space.
- 3.5 Food provision continues to improve, due to newly established traders, better contacts within the HK community and existing market traders. We increased the number of food traders maximizing the possible provision in the powered area and adding an independently powered operator.

Feedback indicates that additional food traders would be a bonus however they would need to be either able to independently power themselves and placement of their generators would need to be carefully considered due to their proximity to open businesses and residences, and properly secured and made safe.

Another option would be to add a generator and power lines to the stage booking. It will add to the cost of the event but might be able to be paid for with pitch fees. It would allow a greater selection of additional food traders down Denmark Street than relying on self-powered traders and better control the placement of a generator to minimize fumes and danger to businesses and residences.

This would likely not be a 2026 addition as at this stage we don't have such a large number of possible food traders for this to be a viable option. This would be forward thinking as a 2027 addition to enable us to identify and vet possible additional food traders.

- 3.6 We had an incident with a booked food trader who became irate when the Town Clerk and I switched them with their neighbouring trader. They were switched due to placement of power sockets on their units to remove a tripping hazard. After reassurance that they would be supported they continued to rant at us and the Town Clerk politely but firmly requested they either take the revised place or leave. They chose to leave.
- 3.7 Arts, crafts and cultural provision was well received. Feedback indicated that a minority of attendees were expecting more to the event. However, we advertised exactly what we had on site, and it is unclear where this expectation came from.
- 3.8 We would very much like to have more crafts and cultural provision however as this is best coming from the community we are at the mercy of volunteers and external organizations being able to support us. A key example is More Arts hands on arts tent that came at no fee to us. Now that organisation has closed we don't yet have a replacement for it that would not come at extra cost.
- 3.9 The Lion danced on stage for the majority of the event. There was significantly less feedback that attendees weren't able to see the dance although it wasn't absent entirely. Staff were able to see the dance well from the Market entrance to the Town Hall.
- 3.10 The event continues to be very well received, likely serving approx. 3,000 to 4,000 people over the four hours. The draw continues to be the Lion Dance which is when the crowds arrive. Outside of the lion dance, or the 20 minutes beforehand, it is not at all as busy.
- 3.11 The event is at risk of outgrowing its space, however there is yet to be identified a suitable alternative hard standing area with the necessary amenities that can support an event of this size. As such the Officer advises that the event be very selective in the areas where it can grow. Particularly as event growth will also grow the budget and event complexity.
- 3.12 Waste produced has increased with the addition of more food stalls. If we maintain what we have, we will need to dedicate councillors and staff to support the emptying of bins throughout the day. If we grow the number of food traders, we will likely need to introduce additional bins to the site as well as regular emptying.

- 3.13 While the publicity for the event was underway we were emailed by a resident that they felt it should be called Chinese New Year due to recent UNESCO decision to designate the Spring Festival and associated events as intangible cultural heritage. We consulted with the HK community who help us with the event and they highlighted that the celebration was not limited to China but shared by a number of countries from that region. Lunar was still felt to be the more encompassing title for the event and celebration.

4 FINANCIAL IMPLICATIONS AND OTHER COSTS

- 4.1 Expenditure on the 2025 event was approx. £11,530 which is approx. £400 underspent on budget. The underspend is due to switching from professional stage acts to local Hong Konger community acts.
- 4.2 An income of £350 was achieved by food stall bookings.
- 4.3 This event will always be a challenge for budgeting as the following year budgets are set before the current year's event takes place.
- 4.4 For future consideration: Increasing the complexity of the event by expanding the site and adding provision (especially food traders) may also require more staff time on the run up to the event and on the day to manage.
- 4.5 The Officer is glad that we underspent this year as experience over the last few months negotiating for other events tells us that the agreed 3% increase will not stretch very far. Especially with recent changes to NI and minimum wage. The Officer will work with providers to manage increases where possible and maintain existing levels of provision.
- 4.6 There were a number of unexpected costs that had not arisen in previous years.

In order to ensure the loading bays on Market Place in the closed road area were usable for stalls and for parking wardens to not ticket the event area Wokingham Borough Council charged us £72.

Wokingham Borough Council are charging us for the removal of the end of event rubbish from the public waste bins as it is above and beyond the current contract and to bring it in line with charges to other Town Centre events. They have graciously waived it for this year and we have received an estimate of £70 for just disposal. We also have a quote for an operative to support us if we want that addition for a future year.

- 4.7 Officers did feel it was important to flag that this event generated a level of reputational risk through Facebook. Posts about it attracted fake accounts who offered to sell non-existent event pitches. We tried to remove these as soon as we found them but the Facebook is only monitored during staff hours and even then constantly managing these is a distraction from ongoing work. It is not the only event to have this happen and we cannot offer a solution as we are using an external platform (it was reported to Facebook however they decided it was not a problem). We just ask that Councillors keep this in mind and report it if they see it or warn directly if outside of staff hours.

Common examples:

- A profile that is not the Town Council profile offering market stalls/event pitches, asking viewers to PM them for more details.
- A profile offering to resell their tickets to an event (sometimes to an event that is not ticketed). These can occasionally be genuine but a warning to be cautious is not unwarranted until staff can intervene.
- A profile offering a live video of the event via an unfamiliar link

5 NARRATIVE AND KEY PRINCIPLES

<p>Being Sustainable</p>	<ul style="list-style-type: none"> Primarily powered by on-site electrical sources the expansion of the food traders would require generators. Either one as part of a budget boost or traders who have their own small generators. We would have more control and efficiency booking one as part of a staging contract than allowing traders to bring their own. The event produces quite a lot of rubbish. This can be managed in-house for the time being by emptying the public litter bins during the day however should the event grow, particularly with food traders, we may need a better solution which would come at a cost. While the event is well attended, financially it is the third largest event we do and any expansion comes with an increased budget which with current financial pressures we are not in a position to accommodate. Low and no cost provision comes from charitable and volunteer led organisations, which are struggling for volunteers and few and far between. It should also come from the local community who celebrate to ensure authenticity and community connections (a key aim).
<p>Involving Everyone</p>	<ul style="list-style-type: none"> Continued involvement from Hong Kong community groups It is well attended with many people of all ages and races. It is a free event. We have a disabled area for the stage. Stage is raised to try to maximise vision for as many as possible Publicity is where possible in Chinese and English. May be so well attended it's off putting for some.
<p>Fostering Town Pride</p>	<ul style="list-style-type: none"> Embracing other cultures within our community Utilising the Market Place and Town Hall.
<p>Enriching Community</p>	<ul style="list-style-type: none"> Showcases and shares culture between communities. Supports local businesses and organisations
<p>Aim</p>	<ul style="list-style-type: none"> This event does meet it's aim of showcasing culture and celebrating Lunar New Year

6 RECOMMENDATIONS

- 6.1 Based on the scoring sheet and the content of this report that the Committee consider if they wish to do this event again.
- 6.2 To confirm the name of the event (e.g. If it should remain Lunar New Year).
- 6.3 That the Committee agree to have the staging provision be part of a 1 year with potential to extend or three year fixed contract rather than a full requote each year. Starting in the 2025/26 financial year.
- 6.4 That the Officer investigate potential changes that could be made to this event in line with feedback. Budget implications to be considered at a future meeting of the Committee.
 - A generator for more food traders
 - Any additional food trader contacts
 - Any additional community support for the event (eg. additional craft and cultural traders/activities)

- Costs from professional organisations for additional activities.
- Other ideas from the local Hong Kong community

Gemma Cumming
Arts & Culture Officer



Wokingham Town Council

A&C Officer's Report 15/2024-25

To: Arts and Culture Committee

Date: 3rd March 2025

Subject: Town Hall Tabletop Takeover (November 2024 and March 2024)

1 REASON FOR REPORT

- 1.1 To advise the Committee on the 2025 events titled "Town Hall Tabletop Takeover."

2 BACKGROUND

- 2.1 The event was initially suggested by the Committee of 2018/19 and budgeted in for the 2019/20 financial year.
- 2.2 The event is now twice a year. First in October/November and again in February/March, on a weekend when enough experienced game volunteers are available and avoiding being too close to other Arts and Culture events.
- 2.3 Reading's specialist game store, Eclectic Games, is our partner for the event. They attend for the opportunity to promote tabletop gaming to the local area, and to share their expertise and passion for the hobby. They were also able to sell copies of the demo games.
- 2.4 Community volunteers and sometimes limited staff from a game distributor are sourced by Eclectic to run the demo games.
- 2.5 The event involves the usage of the entire Town Hall.
- 2.6 It was agreed that there should be a charge for this event. The charge was set to be in line with other similar events and was set at £4 a ticket. We started doing an early bird discount in 2023 to encourage early booking after having to cancel due to low advance ticket sales.
- 2.7 There is a natural limit to numbers of approx. 60 for each session. That number is set by how many demo games we can accommodate and ambient noise levels for multiple games sessions happening together.
- 2.8 The original aim was to offer an event that might attract teenagers and young adults.

3 THE EVENTS

- 3.1 Tickets sales went well, for both dates the afternoon session sold very quickly. The morning sessions sold slower, only selling just over half tickets for November and selling out for March.
- 3.2 The early bird continues to help incentivize early ticket sales to know we can go ahead.
- 3.3 Over both events the majority of attendees were teenagers (with parents or unaccompanied). Approx. 50% of attendees. Then groups of adults of mixed ages, and finally families with under 12's.

The afternoons are more popular for the teenagers. The Spring event is also more popular for the teenagers but it is also the more established date.

- 3.4 Most attendees quoted social media, word of mouth and promotional email as where they heard out about it. We also supplied a press release, flyers and a banner.
- 3.5 We attempted in the November event to sell refreshments on behalf of the Mayor's Charity. It didn't prove to be sufficiently popular enough to warrant the extra work and support.
- 3.6 Feedback indicates that there is an appetite for more regular events of this type. D&D was particularly popular. It is notable that there are no opportunities for teens for regular events, outside of if their school has a gaming club. This is outside of the current Town Council ability to resource, but we created a list of individuals during the Spring event specifically wanting to know more about more regular events and can use it to help with any future brokerage opportunities that come to our attention.
- 3.7 The events have helped interest locally, and the Officer has been working with groups to help broker other opportunities. None have come to fruition as yet but many organisations are in the same position as us, working with limited resources.

4 FINANCIAL IMPLICATIONS AND OTHER COSTS

- 4.1 The November event sold out in the afternoon and sold approx 35 out of 60 tickets in the morning. £228 income after VAT. This was the first year of having this event at this time.
- 4.2 The March event sold out both morning and afternoon. £256 income after VAT.
- 4.3 Total Income from ticket sales from both events approx. £484 after VAT
- 4.4 Expenditure was approx. £296 over both events.
- 4.5 The event has covered itself and brought in a profit of £188 approx.
- 4.6 There was an additional cost of staff overtime for the events (1 staff member).
- 4.7 We should also be aware of the significant external and knowledgeable volunteer support this event requires, as well as support from Councillors.

5 NARRATIVE AND ALIGNMENT TO KEY PRINCIPLES

Being Sustainable	<ul style="list-style-type: none"> • Financially the event is very stable. • The event is in the Town Hall which reduces risk of weather effecting the event and has inbuilt recycling facilities.
Involving Everyone	<ul style="list-style-type: none"> • A well loved event by attendees and encourages sharing of hobbies • Attendees come more than once. • An event that attracts teen and young adult attendees.
Fostering Town Pride	<ul style="list-style-type: none"> • A Town Council event in the Town Hall
Enriching Community	<ul style="list-style-type: none"> • The event brings people together. • Encourages people to try new things in a low pressure, supported way.
Aim	<p>The aim is to focus and attract Teen and Young Adult attendees. The event does this with varying success. It would be useful to continue to connect with the teenagers to see what they are particularly interested in and feed back to Eclectic for game choices.</p>

6 RECOMMENDATIONS

- 6.1 Based on the scoring sheet and the content of this report that the Committee consider if they wish to do this event again. The Officer would recommend the Committee continue to support such an event.

Gemma Cumming
Arts & Culture Officer